



Palette of Data

Artists, Students, Alumni & Friends of the Forum

Forum Art Centre Newsletter – Winter 2010

Vol. 15, No. 1



Welcome to a new year at the Forum Art Centre!

In our last newsletter, we focused on our Affordable Art Week that was held at the beginning of December. The show was held over a longer period and also featured different selling and buying options including a bargain basement sale. Overall the event was well received despite fewer sales. However, since we are a non-profit organization, sales are not our top priority. This show is more meant as a showcase of the vast array of talented artists in our community. As we are always evaluating how we can improve on this

show, we do appreciate any feedback we receive on this.

Our winter session is currently in full swing. As seems the norm, we have had to juggle a few things to accommodate our registered students as our anticipated classes do not always pan out as planned. But huge kudos goes out to our Executive Director for her hard work in getting classes on track.

Special Upcoming Art Event!

An Evening Down Under Friday, March 19, 7:00 – 10:00 p.m.

Come and join us and warm up your winter with a cultural visit to Australia. Enjoy an evening with Australian artist Roger Byrt as he takes us on a tour of Aboriginal Art and culture.

The evenings' presentation will include:

- All of the major rock art sites and the landscapes that inspired them with some emphasis on the regional differences;
- the Dot painting and schools of the central deserts areas and
- Contemporary Aboriginal Art.

We're sure some lively discussions on Art of all kinds will be entertained.

Registration is required to reserve a spot so sign up soon.
Cost per person: \$10.00

What's new at the Forum?

As you may or may not have noticed, we are continually trying to improve our art center, not only through improved physical changes but also aesthetic changes. Hence, the installation of a grid wall system designed to make it easier to hang paintings. Our first system is located in the hallway. Due to its positive appeal, we have installed additional units on the instructor's display wall (in the front lobby area) as well as on the short front hall.



Also, to expose our center to a more universal art audience, we have set up a Facebook page. It's a great place to keep up to date with happenings at the Forum and the Winnipeg Art Community. So if you would like to become a fan of the Forum Art Centre, please check this out. There are some great photos and links to artists' galleries here as well as a couple of videos clips you might enjoy.

For the internet savvy crowd, we are making enhancements to our website so that you can find out information about our classes, workshops, sponsorships, etc. and also link to our facebook site. We are also looking at setting up links to art gallery sites of our instructors and students.



Workshops

For those of you interested in taking part in workshops, please mark the following dates on your calendar:

April 11, Sun, 10:30 a.m. – 3:30 p.m.	Portraits in Drawing Mediums – All Skills - Tom Andrich
April 15, Thurs, 10:00 a.m. – 3:00 p.m.	Tao Techniques in Water Media – Advanced Alex Suprowich
April 18, Sun, 10:30 a.m. – 3:30 p.m.	Hands On – Photographing Your Art Lyndsay Ladobruk & Jaymez
April 25, Sun, 10:30 a.m. – 3:30 p.m.	Marketing Your Art Using Photographic Software Lyndsay & Jaymez
May 2, Sun, 10:30 a.m. – 3:30 p.m.	Portraits in Watercolour – All Skills - Tom Andrich
April 26, Mon, 7:00 – 9:30 p.m.	Making Your Own Canvas - Dan Gregg
April 29, Thurs, 12:30 – 3:00 p.m.	Making Your Own Canvas - Dan Gregg
May 10, Mon, 7:00 – 9:30 p.m.	Making Your Own Canvas - Dan Gregg
May 13, Thurs, 12:30 – 3:00 p.m.	Making Your Own Canvas - Dan Gregg
May 16, Sun, 10:30 a.m. – 3:30 p.m.	Watercolour Landscapes – Beginners - Joanne Harris

Other Upcoming Events at the Forum

In mid-March we will be holding our **'Creators of the Future'** Art Show at the Forum Art Centre. This event showcases the art created by our enthusiastic group of artists from the Children and Teens winter classes. At this show there will also be a short presentation to our Teen Bursary recipients. No admission fee - all welcome.

Registration for our Spring session of Art Classes will be held on Saturday, March 13 from 1:00 – 4:00 p.m.

This session we are holding a new class on Cartoon and Animation Art for children 12 years old to adults on Saturday afternoons.

To register for this class or any other art class, visit our website (www.forumartinstitute.ca) for further details or call us at **235-1069**. Free parking; wheelchair access - all are welcome!



Back to Basics and other Good Stuff

In a previous newsletter, I included an article on color that I hoped you would find informative regardless of your previous knowledge of this subject. This issue's article touches on brands of acrylic paints and color mixing tips. - Editor.

Color Manufacturers

Here in Winnipeg, we are fortunate to have a number of good places to buy artists paint. Artists Emporium on St. James, Colors on Pembina and even Michael's are a few options available to you. The type of paint (and in this case acrylic paint) you buy is up to you. Remember, there are both good quality paints and poor quality paints. Some of the manufacturers include Golden, Liquitex, Windsor & Newton and M. Graham. As with most things, people have a preference for a particular type of paint. My suggestion is for you to try out different types. This way you can see for yourself which ones you prefer.

Color Mixing Tips

You can often just buy a color of paint you're after but it is more benefit to you to learn how to mix your own colors. There are just so many possibilities and results from color mixing. So learn the few fundamentals, embrace the challenge and get mixing. At worst you'll produce muddy colors. Here are some tips to help you with color mixing.

Add Dark to Light

It takes only a little of a dark color to change a light color, but it takes considerably more of a light color to change a dark one. So, for example, always add blue to white to darken it, rather than trying to lighten the blue by adding white.

Add Opaque to Transparent

As with adding dark to light, the same principle applies when mixing an opaque color and a transparent one. Add a little of the opaque color to the transparent one, rather than the other way round. The opaque color has a far greater strength than a transparent color.

Stick to Single Pigments

For the brightest, most intense results; check that the two colors you are mixing are each made from one [pigment](#) only, so you're mixing only two pigments. Artist quality paints normally list the pigment(s) in a color on the [tube's label](#). Also, avoid mixing different manufacturer's paint.

Mixing the Perfect Browns and Greys

Utilize the colors you've used in your painting to mix more ideal browns and greys to harmonize with your painting, by creating them from complementary colors (red/green; yellow/purple; blue/orange) in your palette, rather than colors you haven't used. Varying the proportions of each color will create different ranges.

Don't Over mix

If you mix two colors together on a palette, don't over mix to the point where the color results in a muddy mixture. Stop a little bit beforehand and you'll get a far more interesting result that's both intriguing and varies slightly across the area you've applied it, not flat and consistent.

Well, hopefully this article was interesting and informative for you. If you would like to see any articles on other art related topics, please feel free to let us know.

Please remember:

We are a non-profit registered charity and as such your donations are always appreciated. We depend on financial support just as much as other organizations so please consider adding us to your annual gift giving or donations throughout the year. Our aim is to continue to provide a place for anyone to come and enjoy the pursuit of art.

In Memoriam

The Forum wishes to note with sincere regret the recent passing of a dear friend and colleague – Mike Woodcock. Mike was a long standing member of the Forum with a special talent for abstract art. He liked to spread humor and joy to those of us at the Forum and his presence will be greatly missed.



Dates to Remember

Saturday, March 13

- Creators of the Future Art Show

Saturday, March 13

- Open house and registration for spring classes

March 22 to April 2

- 2 week spring break and/or any make up classes

April 5

- 2010 spring session begins

April 5 to June 12

- Spring session

Thanks to our many donors/volunteers for supporting the Forum Art

For art supplies and other useful material

- Office equipment from Morris Botink
- Books from Mike Woodcock, Dorothy McGee, Ginny Scott and Jamie Wallwin
- Paints from Jim Corbett and David Cooper
- Slides from an anonymous donor

For our volunteers and instructors

- To May Bayly who has graciously volunteered to go through our library to help sort out and clean up our burgeoning piles of art and reference books and magazines.
- To Allan Courtney for giving a much needed paint job to our front hallway.
- To Kristen Lourie, a graphic designer who has offered her talent for poster publicity.



Hi! We'd like to hear from you. If you have any questions, comments or suggestions for our newsletter, please contact us at the forum.

Our website - www.forumartinstitute.ca
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NOW ON FACEBOOK –



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