

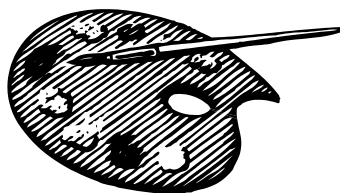


Palette of Data

Artists, Students, Alumni & Friends of the Forum

Forum Art Centre Newsletter – Winter 2011

Vol. 16, No. 1



Welcome to a new year at the Forum Art Centre!

Our winter session is well underway. We want to welcome back all of our returning students plus everyone who is new to the Forum. We hope that you are enjoying the art class you are taking and that you are learning from it. This session we're offering some exciting new courses, such as *Abstract Acrylics in Landscapes*, *All about Clay* and others. We also want to welcome back our instructors, without whom we would not be able to provide the classes we offer. This year we have a new instructor in both acrylics and clay - Gillian King. Check out her on-line blog spot at: www.forumartabstractlandscapes.blogspot.com

The Forum not only offers instructions to students, it also gives you an opportunity to explore new art mediums that you may not have otherwise chosen. Aside from the great instruction, it is amazing what you can learn from your fellow artists, I know I have. Finally, the best thing is, you get to meet a lot of nice people who enjoy painting or clay as much as you do. So have a great winter session and don't forget to follow us on our Facebook page to keep up to date on happenings at the Forum! Also check out our new segment called "Ask a Designer" on page 4.

One last thing...Congratulations to our Executive Director, Daryl Dumanski, who will celebrate her 15th year at the Forum! We couldn't have asked for a better person for this job.

FAC Editor - Craig Johnstone

Upcoming Events and Happenings

Workshops

If you ever wanted to build your own canvas, now is your chance to learn how. On Thursday, March 24, from 12:30 – 3:00 p.m. one of our instructors, Mr. Dan Gregg, will be holding a workshop on "**Making Your Own Canvas**".

At this workshop we will discuss the materials and equipment needed to build a canvas. Just bring your own pre-cut stretcher bars and canvas. Canvas can also be purchased at the Forum if needed.

There is a nominal fee of \$25.00 to attend this workshop, so sign up early at the Forum.

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Children & Teens Art Show and Spring Registration

In mid-March (March 12 from noon – 1) we will be holding our *'Creators of the Future'* Art Show at the Forum Art Centre. This event showcases the art created by our enthusiastic artists from the Children and Teens winter classes. At this show there will also be a short presentation to our Teen Bursary recipients. No admission fee - all welcome.

Registration for our Spring Session Art Classes will be held on Saturday, March 12 from 1:00 – 4:00 p.m.

To register for this class or any other art class, visit our website (www.forumartinstitute.ca) for further details or call us at **235-1069**. Free parking; wheelchair access - all are welcome!

Forum Fundraiser

The Mona Lisa Ristorante Italiano is offering a promotional opportunity for the Forum to raise funds. For just \$20.00 per ticket, the Mona Lisa Ristorante will provide a dinner including pasta, meatballs, Italian salad, pane fritto and a beverage. All you have to do is **purchase a ticket at the Forum Art Centre** for the dinner on April 10 at 5:30 p.m. It's easy, fun, delicious and an easy way to raise money for the Forum.

90 Hours Giving Challenge

April 18th (6:00 a.m.) to April 21st (midnight)

To celebrate its 90th Anniversary, the Winnipeg Foundation is hosting a 90 hour online Giving Challenge. It is an opportunity to help grow Agency Endowment Funds, like the one that benefits the Forum Art Center. Based on how much you give online during those 90 hours, the Winnipeg Foundation will make a gift to our organization, helping ensure long-term success and stability.

Visit www.wpgfdn.org for details to make a gift to our fund.

First Fridays at the Forum

In conjunction with a program started in the Exchange District to promote community art events, the Forum has initiated steps to connect with a wider audience to promote awareness of our own classes, workshops and art shows.

First Fridays are to be held on the first Friday of each Month from approximately 6:00 – 10:00 p.m.

To date we have two bookings slated:

- March 4 – Make It Work – Paper Doll edition with Lyndsay Ladobruk – for more details visit our Forum Art Centre facebook page
- April 1 – Portrait painting with Tom Andrich

Future times will posted as they come available.

PLEASE REMEMBER:

We are a registered charity and as such your donations are always appreciated. We depend on financial support just as much as other organizations so please consider adding us to your annual gift giving or donations throughout the year.

Our aim is to continue to provide a place for anyone to come and enjoy the pursuit of art.



Back to Basics and other Good Stuff

In a previous newsletter, I included an article on brands of acrylic paints and color mixing tips. This issue's article covers your basic color palette - Editor.

Color Palette

There are a multitude of colors available to an artist, so deciding which ones you should have in your basic palette can be confusing. Although it is possible to mix a rainbow of colors from the three primary colors (blue, red, and yellow), most of us prefer the ease of being able to squeeze a particular color out of a tube.

Red – As one of the three primary colors, you should definitely have on your palette, I would suggest you get a tube of **Cadmium red or vermilion** (optionally you might choose either a cadmium red light or dark). Cadmium red medium is a warm red and relatively opaque.

Blue – For our second primary color, you could choose **Phthalo blue**, as it is an intense, extremely versatile blue. It goes very dark when combined with burnt umber and, because of its high tinting strength, only a little need be mixed with white to create a lighter blues. (Also called phthalocyanine blue or thalo blue). Alternatively, you might try **Ultramarine blue** (my favorite) or **Cobalt blue**.

Yellow – The last of the primaries, should probably be **Cadmium yellow**. You can easily create a lighter yellow by adding white to this, though if you find you're doing this regularly; consider buying a tube of cadmium yellow light too.

Remember that if you want to darken yellow, try adding its complementary color, purple, rather than black, which tends to produce an olive green rather than deeper yellow.

White – White is a must on any palette as it is used with most all colors for mixing. **Titanium white** is an opaque, bright white with a strong tinting power (meaning a little goes a long way).

Green – Green can be made from a mixture of blue and yellow which a number of artists prefer doing. However, if you're not comfortable doing this and would rather have a ready made green, there are a number of greens you can start with. **Phthalo green** is a bright bluish green. Mix it with cadmium yellow medium to get a variety of shades of greens. Another good green to try is **Hooker's green** which is opaque in nature.

Orange – You can make an orange by mixing yellow and red, but if you're mixing an orange often, you'll save yourself time having it ready-made in a tube, so try a tube of **Cadmium orange**.

Browns – **Burnt umber** is a warm chocolate brown that's extremely versatile and is great for darkening the tone of other colors. **Raw umber** is very similar, but slightly lighter and cooler. These colors in combination with blues make for great grey tones.

Siennas and Ochres– Along the lines of browns, these colors range from light brown shades to reddish brown shades. Two of my favorites are **Raw Sienna** and **Burnt Sienna**. **Yellow Ochre** is also a great golden yellowish brown

Grey – If you don't want to mix paints to achieve a grey shade, you might consider **Payne's Grey** a versatile, transparent dark blue-gray made from a mixture of blue and black, often with some red.

Black – Some artists prefer to stay clear of blacks and would rather mix their own. If you really want to use black in your paintings then try **Mars black**, which is a relatively opaque color and should be added to other colors in small quantities until you've got used its strength. Another option is **Ivory black**.

There you go. This should give you a good starting point for a basic color palette.



Ask A Designer...

At what height off the floor should I hang one painting?

There's a lot of maybe's here because it has to relate to what's around it but for simplicity sake, let's just start with a plain wall. As a general rule of thumb it's approximately 62" to the centre of the painting. This is an average for eye level. Obviously we are not all the same height so take the average of adult eye heights in the family. Keep in mind it's much easier for our necks to look down than up so we don't want to see anything way over your head.



Dates to Remember

Saturday, March 12

- Creators of the Future Art Show

Saturday, March 12

- Open house and registration for spring classes

March 21 to April 1

- 2 week spring break and/or any make up classes

April 4

- Start of our 2011 spring session

April 4 to June 11

- Spring session

Thanks to our many donors/volunteers for supporting the Forum Art

For art supplies and other useful material

- From Colors art suppliers who provided a load of various art supplies after closing out their downtown store.
- From a former art student, Florence Mitani, who donated a kiln, pottery wheel and canvases.
- Books and calendars from Daryl, Naomi Finkelstein, Lydia Heshka, Janet Johnson, David Cooper and Patience White
- Paint from Gary Wirth
- Canvases from Margie Isbister
- Frames from Rika Cremers, Dale Turner and Tim Woodcock
- Badge holders from Marcel Comeault
- Ceramic and art supplies from Noel Friesen
- Forum social & maintenance supplies from Joan Wren

For our volunteers and instructors

- To Kathi Wirth who once again has volunteered her time to assist our Executive Director with administrative work.
- To Christine Schmidt who volunteered with the Children's classes with instructor Giuliana

Hi! We'd like to hear from you. If you have any questions, comments or suggestions for our newsletter, please contact us at the forum.

Our website - www.forumartinstitute.ca
Phone or Fax. - (204) 235-1069
E-mail - forumart@shaw.ca

NOW ON FACEBOOK –



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