

It would be very helpful if students taking this class have at least some drawing skills as the concentration will be primarily painting with Acrylics and only a few drawing fundamentals.

We will be going over a variety of brush techniques and the importance of brush strokes, colour mixing and theory, the care of brushes, various painting surfaces (stretched canvas, hard board, primers, canvas board, etc.) and some of the market additives to use with Acrylic paints.

Approximately 20% of class time will be spent on lecture and demonstration. The balance will be “hands on” and individual instruction. Students will be at various skill levels and will be working at their own pace. If you have any questions contact Tom at Eclectic Fine Art at 667-1345.

Materials List:

- Paints: Cadmium Red Medium Cadmium Yellow Medium
 Pthalo Blue Cobalt Blue
 Burnt Umber Titanium White
- These are the minimum primaries. Other colours can be added to the list.
- Brushes: 3 oil – filberts, flats or brights, hogs hair bristles, small #3-5, medium #5-8, large #8-12; 1 round hogs hair #5-8
- Palette: at least 12” x 12” plastic, glass, or varnished wood (preferably with a sealed cover, ie: like plastic food container)
- 12 oz. or larger plastic container to wash brushes in
- several rags or paper towels
- stretched canvas, canvas board, or primed hardboard (size is students’ choice)
- A photo or picture or object you want to paint

The above list is a starter list. Approximate cost \$150. If you have other acrylic paint colours, acrylic or oil brushes or other compatible materials you want to try, bring them to the classes.

Reference Materials:

There are plenty of good books on Acrylic painting. Find the one that shows the way you want your paintings to look & use that as your guide.