Drawing – Beginners/Intermediate **Instructor: Tom Andrich**

The prime skill in drawing is learning how to look at objects including people, objectively. The emphasis will be on seeing shapes (negative and positive areas), values (light and dark) and learning how to translate the visuals to a two dimensional surface. To do this we will be using a black and white or monochromatic media such as pencil, charcoal, paint (tempera or ink).

We will be doing portraiture and exploring how a variety of material and combinations of surfaces can enhance a drawing. There will be a demonstration and lecture for the first ½ hour to 1 hour at the first class and as needed throughout the classes. These are "hands on" classes and due to the varied skill levels of the students, most of the instruction will be on an individual basis. Since students are almost always at various skill levels they will be working at their own pace. The subject matter for drawing will depend on the varying interests of the students. Students can bring photos of subjects or objects they would like to draw. If the class wants to we can have a nude model.

Please note:
We may go off site (to the Forks) for some location drawing experience

Materials:

- Light drawing board – approx. 19" x 24" (foam core, gator board, gatorplast, etc.)
- Papers – a variety of sizes, textures and colours
- Sketch book –9 x 12" or larger (preferable wire bound)
- Pencils – 2B, 3B, 4B, 6B
- Handheld pencil sharpener (preferably Staedtler)
- Masking tape
- .9 or .7 mechanical pencil

***Optional Materials*:**

Charcoal, conte crayon, black waterproof ink pen, brush & ink, black tempera,pastels,coloured pencils,oil pastels or other materials you may have that you want to try.

Approximate cost: $50.00

Reference Books: Drawing on the right side of the Brain by Betty Edwards
The Natural Way to Draw by Nicolaides