

## **Portrait & Life Drawing – All Skill Levels Instructor: Tom Andrich**

The prime skill in drawing is learning how to look at objects including people, objectively. The emphasis will be on seeing shapes (negative and positive areas), tonal values (light and dark) and learning how to translate the visuals to a two dimensional surface using a black and white or monochromatic media such as pencil, charcoal, paint (tempera or ink).

In portraiture we will be learning how to look at faces of all ages and interpret what we see. The emphasis on seeing shapes is the same for any composition but in this case will be for the head. We will explore how a variety of materials and combinations of surfaces can enhance a drawing. The media will depend on what the individual student supplies. For beginners I advise them to use pencil, charcoal, conte (brown or black), or other media they would like to try but restrict it to only one colour.

There will be a demonstration and lecture for about a ½ hour to an hour at the first class and as needed throughout the classes. These are “hands on” classes and due to the varied skill levels of the students, most of the instruction will be on an individual basis. Since students will be at various skill levels they will be working at their own pace.

This class may include nude or clothed models depending on the class size and requests. There will be an additional cost for the model. This is usually about \$5.00 per class or more depending on the number of students. Most models request \$20/hr or more.

If there are any questions regarding this class please call Tom at Eclectic Fine Art at 667-1345.

### ***Materials List (minimum)***

- Light drawing board approx. 19” x 24” (foam core, gator board, etc.)
- Masking tape
- Sketch book – at least 9 “ x 12” or bigger (preferably wire bound)
- Pencils – 2B, 3B, 4B, 6B
- Handheld pencil sharpener (preferably Staedtler)
- .9 or .7 mechanical pencil

### ***Optional materials:***

- Charcoal, conte crayon, black ink pen, brush and ink, black tempera, oil and chalk pastels etc – we can discuss these at class

Reference books: Drawing on the Right Side of the Brain by Betty Edwards; The Natural Way to Draw by Nicolaidis (note: we have many excellent reference books in our library including these)