

Handbuilt Pottery – All Skill Levels Instructor: Kevin Stafford

Over the ten-week session, students will be introduced to a variety of hand building techniques and various surface treatments. Demonstrations will move from pinched forms, to soft slab and stiff slab construction, coiled pots and learning to assemble parts to make more complex pieces. Positive and negative space, the treatment of joins, feet, handles, lips, etc. will be given weekly consideration and while students are free to work independently, they are encouraged to work alongside the demonstrations and participate in the group learning dynamic.

Materials list:

- 1 box of low fire clay
- 1 wire pull, 1 bristle square brush (like a pastry brush)
- 1 fettling knife (Kemper #97)
- 1 scoring rib
- 1 rounded wooden modeling stick
- a full apron, towel or protective cover-up is suggested
- paper towels or rags for cleaning
- Glazes – see note

For clay we would recommend the Tucker #0220 at the Sounding Stone or a Canadian low fire clay at Prairie Stained Glass. These types of clay are easier to use and are likely to give the best results with more possibilities for the novice as well as the advanced. Other clays may be used depending on it's use – discuss this with Kevin.

Please note: Some required materials (glazes) can be provided jointly through bulk purchases with other students. There are a variety of glazes available to use for free but we cannot guarantee the colours due to the age of some of the glazes & we do not have test samples of them.