

Water Colour and Beyond – Intermediate/Advanced
Instructor: Tom Andrich

This course is for watercolourists that want to explore a variety of ways to work with water colour. The various ways will include pouring, glazing, the use of different brushes and papers to achieve a variety of effects.

One of the areas of focus will be on individual weaknesses which will involve a strong drawing component and will include drawing / painting people and portrait painting with the use of models. There will be an extra charge for models when we have them unless relatives/friends donate their time.

Plein air will also be a component. If the weather permits we will work outside otherwise painting at the Forks works well.

A portion of the instruction will be from videos of watercolour artists to show different techniques. The videos will include Stephen Quiller, Charles Reid, Pat Weaver, John Robinson, Arleta Pech, Jan Fabian Wallake, Linda Kemp, Jan Kunz, and John Yardley.

Materials List:

- Watercolour palette and primary colours in tubes
- A variety of water colour papers, hot press, cold press , manufacturers you haven't tried
- A small water colour set for plein air painting like the Winsor and Newton field sketch boxes or Yarka sets
- A variety of watercolour brushes
- Transparent hockey tape
- Sketch book with heavy paper
- Sanford Uniball black fine pen
- Mask out
- Portable water container
- Mechanical pencil .5 or .7 or .9
- Any water colour materials you want to learn how to use eg gum Arabic, texture mediums