

Acrylic – An Introduction to Acrylics for Beginners

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Class Outline:

Students will explore (through demo's and hands on) how to use acrylic materials and examine some of the Do's and Don'ts of this amazing, versatile medium.

The class will proceed to paint simple subjects using some of the methods covered at the start of the session continuing through the following weeks using colour theory, negative/positive painting, design, line, texture with mediums and much more.

My goal is to create an air of comfort in using the acrylic medium so you may pursue your artistic interests unfettered by the paint medium itself allowing you to explore, learn and most importantly enjoy. If time permits we will have class critiques of the finished works.

Materials List:

- Winsor & Newtons' Galeria acrylic paints or equivalent:
 - 1) crimson red
 - 2) lemon yellow
 - 3) ultramarine blue
 - 4) titanium white – opaque for tinting
 - 5) winsor blue (phthalo)
 - 6) ivory black – transparent
 - 7) burnt umber

Additional colours and mediums will be discussed in class.

- Brushes and other supplies
 - 1) Either/or ½ “, ¾” or 1” flat
 - 2) Either/or #8, #10, or #12 round
 - 3) Pick only one: #2, #4, or #6 round for detail/line. Pick a size that feels comfortable to handle because a brush is simply an extension of your hand.
 - 4) Palette knife (plastic)
- Paint supports – canvas board, illustration board. Approx. size - 11” x 14”
- Additional supplies: palette; water mister & at least 2 water containers; paper towels or box of Kleenex; paper & eraser for preliminary sketches; piece of white chalk for mapping; reference photographs, etc.