

**The Corbett Technique in Acrylic - Intermediate/ Advanced**  
**Instructor: Jim Corbett**

A new technique of acrylic application that can be used to interpret any subject but lends itself to landscapes, cityscapes or abstracts. This class is not particularly suited to styles with finely detailed work.

At the first class Jim will discuss his theories on different artists and techniques with a holistic point of view. You will also discuss the proper tools and materials to use to achieve the best results using this technique.

As specific brushes play an important role in developing this style of painting it is suggested that you may want to purchase brushes that are available at the Forum Art through Eclectic Fine Art.

***Materials List:***

- Brushes - brand name is Gava - these are imported from Italy & can be purchased from Eclectic Fine Art at the Forum Art. You may need 3 or 4 different sizes and they are approximately between \$10 to \$15 each. You can bring your existing brushes with you if you choose.
- Stretched canvas - recommended minimum size of 16" x 20" to start
- Acrylic Paints - start with basic primaries: Prussian Blue, Cadmium Red Medium, Cadmium Yellow Medium or Deep, Titanium White, Unbleached Titanium White, small Mars Black. These will work more conveniently for you if they are the jar size as you can then dip directly if you choose. Optional paints you may want to add are raw &/or burnt umber and raw &/or burnt sienna.
- Palette of some sort - plastic works well
- Masking tape, containers for water, water spritzer, rags or paper towels
- A photo or picture of something you may want to reference