

Acrylic - Beginners/Intermediate

Instructor: Dan Gregg

Acrylic – All Skill Levels (will be very similar in concept but will work for the more advanced artists as well – more independence & critiques by request)

This course operated in a very informal manner. Students are free to work independently on the project of their choice. Interaction and the sharing of ideas are encouraged. This is not to be confused with unsolicited advice.

Occasionally there will be formal talks and discussion on topics related to the many aspects of art. Students may partake in the talks or continue to work on their own.

Proposed Topics:

- | | |
|-------------------------------|---------------------------------------|
| 1. Ingredients of art | - subject matter / form /content |
| 2. Principles of organization | - harmony / repetition / motif / etc. |
| 3. Line | |
| 4. Shape | 6. Texture |
| 5. Value | 7. Colour Theory |

Materials List:

- Acrylic Paints:Recommended minimum colours
 - Titanium White
 - Mars Black - small tube
 - Cadmium Yellow Medium
 - Naphthol Crimson
 - Raw Umber
 - Hooker's Green
 - Ultramarine Blue
- Other Selections:
 - Yellow Ochre
 - Raw Sienna
 - Phthalocyanine Green
 - Phthalocyanine Blue
 - Cerulean Blue
 - 1 Jar Gel Medium
- Support for Painting: White canvasboard, masonite, heavy paper, canvasboard, stretched canvas, etc.
- Brushes: Bristle - flat #2, #4, #12; Round; Soft Hair (sabeline)?
- Palette Knife:suitable for applying or mixing paint.(eg.blade 1/2“ x 1 1/2”)
- Palette: can be white corning plate, pizza tray, anything you think is suitable
- Miscellaneous Items (Optional):
 - Sketch book 4” x 6”, coloured pencils, masking tape
 - Container for supplies - eg. fishing tackle box, old brief case, etc.
 - Water container for cleaning brushes, small squirt bottle for clean water.
 - Rags or paper towels

Please bring materials to first class