

This class is to help the young and aspiring artist to have fun while learning about all the different ways they can express themselves. All the lessons are broken down throughout the weeks, week by week. Some of the lessons per day will change if certain conditions are not compliable. Students must come ready for class in art friendly clothes and/or smock. Art is messy and so are children, please have them dressed in something that it doesn't matter if paint or clay ends up all over them, and they will have the freedom to create what they like to the best of their ability. If students wish they may bring a sketch book, but if they do, they must continue to bring it because they will be developing ideas in them. Other than that, materials will be provided by the Forum Art.

Week 1: **The importance of Doodling**. Students will learn that Doodling is the stem of all creativity. Some of the greatest Artists ideas in the world have stemmed from doodling. The students will create an image all based from things in their mind. Images are allowed to be stylized and odd. This is their time to explore how far their mind can work and are not allowed to look at things with detail.

Week 2: **Ceramically correct**. Make a statue of your favourite animal, keep it small and detailed. Students will learn about the sensitivity of the clay and that the wetter it is, the more flexible it is, with less strength. They can discover new things about the medium.

Week 3: **One of these things is not like the other**. Take a famous piece of art and copy it. Then take something that doesn't belong and make it look like it belongs there. This will help the children experiment with different mark makings and the use of familial colour.

Week 4: **I can't see!** Have the students experiment with Blind Contours. Students will take turns volunteering to pose in a circle and students will learn to follow line drawings and learn the value and use of negative space.

Week 5: **Masquerade!** Make a frame of your face with cardboard. Then make papier-mâché over it and make a monster, animal or another person's face. Students will learn the importance of structure and planning out their work.

Week 6: **Make a Mural**. Everyone gets the same size of paper and will make an image that represents them. Then we will piece the image all together to make a banner. This allows the students to work together to make one large masterpiece. Children may use any two-dimensional medium they see fit. Children also will paint their masks from last class.

Week 7: **Ceramically correct, Part 2**. The children will be decorating of the sculptures, glazing and firing. Create a scene with multiple textures, using card board, paper, string, ribbon, selection of colours, fabric etc... The use of creating texturized scenes and exploration of multi-media collages.

Week 8: **Knowing me, knowing you**. Do a self-portrait with any background, but make it look like your reflection in a mirror. Include a frame around the border of the image. Using paint, pastels, chalk, pencil crayons, water colours etc...(Large images). Gather all pieces you wish to display in the Art Show. All pieces must be approved by instructor and must show your favourite areas of growth throughout the program.

Week 9: **Art Show**. Set up and choose where you want your art to be. Help put up and take down. If there is time left over, then there is free art time to create what you want.

Week 10: **Wind it up!** Finish up any unfinished projects.