

Class Outline:

Start with a dab of colour, add a splash of water, blend it with a brush on a sheet of sized paper and you'll have the perfect recipe for the making of a watercolour painting.

Sound simple? It is.

Join me for the next ten weeks in exploring the ins and outs of watercolour using design, value, colour, and technique allowing each student to play and mold this expressive medium to suit their individual styles.

Bring an open mind and the desire to have fun with this exciting medium know as watercolour.

Materials List:

- Watercolour paper (sheets, pad, or bloc) – cold pressed 140 lbs., approximately 11" x 15" (better paper yields better results)
- White plastic palette
- Paints: Cotman watercolour paints: lemon yellow, crimson alizarin, ultramarine blue, cadmium yellow, cadmium red, cerulean blue, burnt sienna
- Brushes: ¾ " or 1" flat wash, no.4 & no.8 rounds – White Taklon
- Box of Kleenex

Additional Supplies:

- Sketch pad (no larger than 9" x 12")
- Pencils – 2H, HB, and 4B
- Kneaded eraser/ white vinyl eraser
- Reference photographs
- Water mister

Any questions regarding materials contact me at home @ 253-7978