

Cartoon & Animation Art (12 – adult) Instructor: Paul Ullrich

The goal of this class is to have fun and get messy creating cartoons and clay animation.

Week one - Caricature: Students will practice how to caricature by drawing the instructor and each other.

Week two - Students will draw a caricature of a famous person of their choice.

Week three - Storyboarding: Students will illustrate a joke using storyboards.

Week four - Claymation: Students will create their own claymation characters by building a wire skeleton and using modelling clay.

Week five - Students will work in teams to create a short storyboard featuring the characters they've designed.

Week six - Claymation animation: Students will work in teams and animate their creations using a digital camera.

Week seven - Claymation animation (continued): Students will work in teams and animate their creations using a digital camera.

Week eight - Animation editing: Students will download their work on the IMac computer and learn how to edit their animations on iMovie.

Week nine - Animation editing (Continued): Students will continue to edit their animations on iMovie.

Week ten - Students will finish their projects and burn them on CDs.

Materials List:

- Paper & pencils
- Plasticine clay (available at Chapters/Indigo – you can get a 24 pack for \$5.95)
- Aluminum foil (a couple of sheets per student will be plenty enough). The foil is crumpled into a ball to make a base for the head of the model.
- 16 or 14 gauge aluminum or bell wire - I have some aluminum wire at home. You can get bell wire at any hardware store. This stiff but pliable wire is used to make a pliable skeleton for their animation models.
- Students are encouraged to bring their own digital camera in for photographing their own animation work but there is a camera & flip video recorder for use at the Forum Art Centre if required